

# Apollo 13

James Horner  
arr. Darrol Barry

Artikel-Nr. | item code 17521  
Kategorie | categories Wind Band  
Genre Filmmusik | movie  
Schwierigkeit | difficulty C = mittel | medium



Dauer | playing time 5'13  
eingespielt auf | recorded on CD No. 956  
Swiss Army Central Band



# Apollo 13

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Broadly (♩ = 72)

Flute 1 - Piccolo  
Flute 2  
Oboe 1  
Oboe 2  
Bassoons  
Clarinet in E♭  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Alto Clarinet in E♭  
Bass Clarinet  
Alto Saxophone 1, 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in B♭ 1/Cornet  
Trumpet in B♭ 2/Cornet  
Trumpet in B♭ 3/Cornet  
Horn in F 1, 2  
Horn in F 3, 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Basses  
Double Bass  
Timpani  
Percussion  
Glockenspiel  
Tam-tam

Flute  
mp  
Ob.  
mp  
mp  
mp  
mp  
cort. 1  
mf  
f  
f  
f  
mp  
mp  
f  
f  
p  
mp  
mp  
f  
f  
mp  
Two div.  
mf  
Play if required  
f  
f  
p  
f  
f  
p  
f  
f  
mp  
mp  
hd. f  
mp  
mp

8  
&2

8 Rall & Picc. A tempo A

Flu 1/Picc. *f* *f > mf*

Fl. 2 *f* *f > mf*

Ob. 1 *mp cresc.* *f > mf*

Ob. 2 *mp cresc.* *f > mf*

Bsn. *mf cresc.* *f > mf*

E♭ Cl. *mf* *f > mf* *f > mf*

Cl. 1 *mp* *cresc.* *mf* *f > mf* *f > mf*

Cl. 2 *mp* *cresc.* *f > mf* *f > mf*

Cl. 3 *mp* *cresc.* *f > mf* *f > mf*

Alto Cl. *mp* *cresc.* *mf* *f > mf* *f > mf*

B. Cl. *mp* *cresc.* *f > mf* *f > mf*

A. Sax. 1, 2 *1st mp* *cresc.* *f > mf* *f > mf*

T. Sax. *cresc.* *f > mf* *f > mf*

B. Sax. *cresc.* *f > mf* *f > mf*

Tpt. 1 *f* *f > mf* *f > mf*

Tpt. 2 *mp cresc.* *mf cresc.* *f > mf* *mf* *f > mf*

Tpt. 3 *mp cresc.* *f > mf* *mf* *f > mf*

Hn. 1, 2 *mp* *cresc.* *f > mf* *mf* *f > mf*

Hn. 3, 4 *mp* *cresc.* *mf* *f > mf* *mf* *f > mf*

Tbn. 1 *mf* *cresc.* *f > mf* *f > mf*

Tbn. 2 *mf* *cresc.* *f > mf* *f > mf*

B. Tbn. *mp cresc.* *f > mf* *f > mf*

Euph. *cresc.* *f > mf* *f > mf*

Tba. *cresc.* *f > mf* *f > mf*

Db. *cresc.* *f > mf* *f > mf*

Timp. *cresc.* *f > mf* *f > mf*

Kit. *lc. - soft sticks* *mp* *f* *p* *f* *p*

Glock. *p* *f* *p*

T.-t. *p* *f* *p*



Rall

**B**

A tempo

Flu I/Picc.  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Db.  
 Timp.  
 Kit.  
 Glock.  
 T.-t.

The musical score for page 22 is a full orchestral score. It begins with a 'Rall' (Ritardando) section from measure 1 to 10, where the tempo is slower. At measure 11, the tempo returns to 'A tempo'. The score is written for a large orchestra, including woodwinds, brass, and percussion. Dynamics are marked throughout, such as *mp* (mezzo-piano) and *f* (forte). The key signature changes from one flat (B-flat major) to two sharps (D major) at the start of the 'A tempo' section. The time signature is 4/4. The score includes parts for Flute I/Picc., Flute 2, Oboe 1, Oboe 2, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Kettles, Glockenspiel, and Triangle.

Flu I/Picc.  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Db.  
 Timp.  
 Kit.  
 Glock.  
 T.-t.

The musical score for page 29, section C, is a full orchestral score. It features 25 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance instructions include "Solo" for the Tpt. 1 part and "&2" for the Hn. 1, 2 part. The percussion parts include Timp., Kit., Glock., and T.-t. (Tom-toms).

Rall A tempo

37

D

Flu I/Picc.  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Db.  
 Timp.  
 Kit.  
 Glock.  
 T.-t.

The musical score for page 6, measures 37-40, is arranged in a standard orchestral format. The woodwind section includes Flute I/Picc., Flute 2, Oboe 1 and 2, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score is marked with dynamics such as *mp*, *mf*, *cresc.*, and *f*. Performance instructions include *Ten. sax solo* and tempo changes from *Rall* to *A tempo*. A rehearsal mark 'D' is placed at the beginning of measure 37. Fingerings and breath marks are indicated throughout the score.

45 E

Flu I/Picc. *f* *ff* *p*

Fl. 2 *f* *ff* *p*

Ob. 1 *f* *ff* *p*

Ob. 2 *f* *ff* *p*

Bsn. *f* *ff* *p*

E♭ Cl. *f* *ff* *p*

Cl. 1 *f* *ff* *p* *one solo*

Cl. 2 *f* *ff* *p*

Cl. 3 *f* *ff* *p*

Alto Cl. *f* *ff* *p*

B. Cl. *f* *ff* *p*

A. Sax. 1, 2 *f* *ff* *p*

T. Sax. *f* *ff* *p*

B. Sax. *f* *ff* *p*

Tpt. 1 *f* *ff* *p* *solo*

Tpt. 2 *f* *ff* *p*

Tpt. 3 *f* *ff* *p*

Hn. 1, 2 *f* *ff* *p*

Hn. 3, 4 *f* *ff* *p* *3rd.*

Tbn. 1 *f* *ff* *p*

Tbn. 2 *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Euph. *f* *ff* *p* *one*

Tba. *f* *ff* *p* *one*

Db. *f* *ff* *p*

Timp. *f* *ff* *p*

Kit. *f* *ff* *p*

Glock. *f* *ff* *p*

T.-t. *f* *ff* *p*



flute only

Flu I/Picc.  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax.  
 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Db.  
 Timp.  
 Kit.  
 Glock.  
 T.-t.

The musical score for page 53 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems of staves. The first system includes Flute I/Picc., Flute 2, Oboe 1, Oboe 2, Bassoon, and E-flat Clarinet. The second system includes Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, and Bass Clarinet. The third system includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, and Baritone Trombone. The fifth system includes Euphonium, Tuba, Double Bass, and Timpani. The sixth system includes Kettledrums, Glockenspiel, and Tom-toms. The score features a variety of dynamic markings, including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and sforzando (sf). Performance instructions such as 'flute only', 'Cup muted', and 'St. muted' are used to guide the musicians. The music is characterized by complex rhythmic patterns and melodic lines, with some instruments playing sustained notes while others play more active parts.

60 F

Flu I/Picc. *mf*

Fl. 2

Ob. 1

Ob. 2

Bsn. *mp* *Bar. sax*

E♭ Cl.

Cl. 1 *solo* *mf* *Cl. 2&3* *p*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2 *2nd* *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Euph. *one*

Tba.

Db.

Timp.

K

*Cort 1*

*Cort 2 mp cresc.*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet